



CHINA PAINTING IS ONE of many continuing education classes offered this semester for interested students and area residents.

Classroom innovations due for evaluation in near future

(continued from page 1)

to supplement classes" through a series of slide-tape programs. According to Dr. Junkins, one of his general psychology classes will be divided into an experimental group and a control group. The control group will hear the normal classroom lectures, but the experimental group will learn two of the units through an automated system called EDEX. With the EDEX system, students view slides and listen to the corresponding tape. After several slides have been shown, a question appears on the screen. Attached to each desk is a small box with four buttons, and each button represents a possible answer to the question. After every question, each student punches his answer. The EDEX machine records the number of students choosing each answer; thus both teacher and students have "immediate feedback" and have an idea as to whether or not the subject is being understood. If the EDEX system proves successful, it may eventually become standard in general psychology classes.

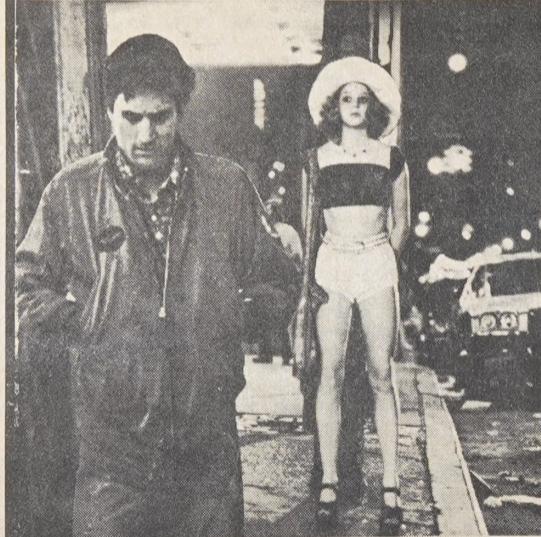
ANOTHER SLIDE — TAPE PROGRAM will be used in the biology department however, according to Dr. William L. Ferron, the project is suffering a six month delay. Dr. Ferron mentioned that the department had lost an instructor who was a key member of the project. One of the packages has been prepared thus far, but Dr. Ferron said that the department "will be lucky to get the program" by next fall.

The grant to the Spanish department helped to introduce students to new methods for teaching foreign languages, according to Dr. Carmen Carney. The committee approved a grant of approximately \$56 to help defray the cost of Dr. Carney's attendance at a bilingual education workshop.

While the information will be used in Education 332, a course entitled "Teaching English and Language Arts in Secondary

School". Dr. Carney stressed that the course also covers methods of teaching foreign languages. Dr. Carney hopes that the information obtained through the workshop will be useful in "exposing students to new trends and methods in the teaching of foreign languages."

The girl is 12. The guy is a taxi driver. What happens to both of them will shock you.



"Ferocious! Volatile! No other film has ever dramatized urban differences so powerfully." — Pauline Kael, THE NEW YORKER

Winner of the Grand Prize Award for Best Film at the 1976 Cannes Film Festival

ROBERT DE NIRO
JODIE FOSTER
ALBERT BROOKS

Columbia Pictures **R** RESTRICTED

TAXI DRIVER

TUESDAY AT THE C.U.B.

7:30 p.m.

NOMINATED FOR 3
ACADEMY AWARDS

BEST PICTURE

BEST ACTOR

BEST SUPPORTING ACTRESS

Continuing education classes require one thing: interest

By CAROL COWAN

People from ages 12 to 80 are taking advantage of the continuing education courses offered by Missouri Southern. Dr. David Bingman, head of continuing education, feels the success of this program, which began in 1974, is due to flexibility in the courses.

"There are no barriers in respect to age. If you're interested in learning, you need no other credentials," said Bingman.

THE PROGRAM BEGAN AS A community service and to complement regularly scheduled courses in the catalogue. The number of courses offered per semester has grown in the past two years so that approximately 33 courses are now being offered, ranging from scuba diving to basic knitting.

"Our division is a separate entity in itself. We handle our own records, bookkeeping, and enrollment. This way we can make sure of better efficiency, even though I suppose it does make more work for myself," explained Bingman.

Enrollment is scheduled the first night of the course and is conducted in the classrooms.

"IT ALL TAKES ABOUT 15 minutes and is very relaxed. I

find that many people don't like all the rushing and red tape involved in enrollment. They're afraid of the unknown. That is why we try to make everything as simple as possible," said Bingman.

Since the fall of 1974, over 2000 people have enrolled in continuing education courses. About 36 per cent had never enrolled in any college before, 37 per cent had college hours but no degrees, and 27 per cent were holders of degrees.

"WE HAVE AN AVERAGE ENROLLMENT of about 465 students per semester. The time of year makes a great deal of difference in the number. In the fall, people usually want to stay home after having a busy spring, but by the spring semester, most people, especially housewives, are ready to get out of the house," said Bingman.

Fees for the continuing education classes range from \$10 to \$70, depending on the materials needed. This money is used to pay the instructors salary.

Bingman noted that while all the courses attracted a good size enrollment, the most popular classes this semester so far were Basic Photography, Emergency Medical Training, and China Painting.

Missouri Western proposes new major in journalism

Missouri Western State College in St. Joseph has announced the phasing out of the foreign language program at the college as a major field and the proposed establishment of two new degree programs, one in journalism.

Under changes announced by Dr. Robert Nelson, vice president for academic affairs at Western, French, German, and Spanish will no longer be offered as majors but will be retained as minors.

Deletion of the program is mainly caused by lack of student interest, according to Dr. Nelson. A bachelor of science degree has been offered since 1969-70. A bachelor of arts has been offered since 1973. Only about 10 students have graduated with a major in foreign languages.

Kuntsler to speak

William Kunstler, who gained national recognition as defense attorney for the Chicago Seven, will appear at 1 p.m. March 16 in the College Union Ballroom, sponsored by the College Union Board.

Kuntsler has, in addition, been involved in the defense of the Indians at Wounded Knee and served as negotiator at the uprising at Attica prison.

He is conducting the defense of William and Emily Harris in connection with the Patty Hearst case.

Possible addition of two new programs also was announced. A proposed degree program in journalism and a program in criminal justice have been proposed to the Coordinating Board of Higher Education. The new program in criminal justice would replace a two year program. The program in journalism would be in addition to the current offering of journalism as a minor.

MWSC was established at the same time as Missouri Southern as a four year college.



CAROL SHIREY is one Southern student who will attend ROTC camp this summer ... taking advantage of the free offer made below.

**\$3000
FINANCIAL AID
-AUTOMATIC-**

SOPHOMORES-

You can get \$3,000 in financial aid during your Jr. and Sr. years through the Army ROTC 2-year Program.

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LATER-

When you graduate
a starting salary
of more than \$10,000
with great fringe benefits.

Contact: Major Frank Bridges
Hearnes Hall 111

COMING...



William Kunstler

RADICAL ATTORNEY-AT-LAW

William Kunstler is America's most noted and articulate "third world" attorney. He was involved in the defense of the Indians at Wounded Knee, served as negotiator at the Attica Prison disturbance, and is currently conducting the defense of William and Emily Harris in connection with the Patty Hearst case. A civil libertarian who is an outspoken critic of our legal system, Mr. Kunstler became famous as defense attorney for the Chicago Seven. He calls for sweeping reforms in American judicial and penal practices.

1 p.m. March 16

CUB

In our opinion . . .

Faculty Senate commended for honors day convocation

The Faculty Senate has recently taken a major step designed to even out the gap of recognition between the accomplishments of athletes and non-athletes by establishing an annual honors convocation. The convocation would be directed toward recognizing outstanding students in a variety of areas, activities as well as simple scholastic achievements.

Voices have continually risen above the din, from time to time, in American colleges protesting this uneven recognition of personal and collective achievements yet most schools, especially, in a

region so enthralled with homecoming football games and basketball rivalries as ours usually have found this difficult to do. It is generally only schools that have no athletic programs that pay any attention to the vast majority of students who are not engaged in sports.

This year, on May 3, Missouri Southern will hold its first honors convocation in recent memory. It will grant to many non-athletes a chance to be honored for their efforts over the years.

We highly commend this action by the Faculty Senate.

Religious groups asking for censorship of movies

We Americans traditionally pride ourselves on our tolerance of differing viewpoints. After all the fried chicken and patriotic singing have been consumed during the countless Fourth of July celebrations, lofty speakers remind us that freedom of press, speech, and religion must be maintained if we are to remain a free people. None of us object, for we strongly believe in these principles. Or do we? Our regard for these ideals — and our toleration of seemingly obnoxious viewpoints — may face a severe test within the next few months. The result will prove whether we are willing to "live and let live."

Two extremely controversial movies will soon debut in the United States. "Passover Plot" attempts to show Jesus Christ as a revolutionary; "The Many Faces of Jesus" portrays Jesus as a homosexual.

Naturally, religious groups throughout the country have been outraged at the prospect of showing these films within the U.S., and here in the famous "Bible Belt," the cup of steaming indignation especially runneth over. A recent television special devoted entirely to discussion of these movies was aired on a local station.

No matter how disgusting or immoral these films may seem to us, we must allow them to be shown. One of the freedoms which we often take for granted is freedom of religion. In fact, we often consider this to be a right which will stand eternal, with no need of support or defense. But this is a privilege which has not been granted to many other peoples. The

thinking people among us will realize this, and will also realize that "freedom of religion" means not only the freedom to worship in any established denomination. It also means the right not to partake in the traditional concepts of religious history.

These movies will not pervert the morals of America; they will be X-rated, meaning that the audience will be limited to those whose views of the world are fairly set.

Religion is a personal concept; therefore, each of us has the right to his own religious opinions. And if one perception of Christ differs radically from what most of us believe, we cannot be forced to believe this, but we must not attempt to stifle the expression of this belief. Otherwise, "freedom of religion" won't be worth a damn.

Carter first president of a new generation

By STEVE SMITH

Riding a wave of humility, affability and mystical spirituality, Jimmy Carter took office over a month ago with a smooth and orderly transition of power. Last fall, during the height of the Presidential campaign he was still being referred to as an "unknown factor." Now that same unknown factor is the President of the United States — the first of a new generation of chief executives.

Congress does it to us again!

By JIM ELLISON

They did it to us again! At a time when we are being asked to make sacrifices, conserve fuel, pay higher prices for commodities, and labor is being urged to hold pay increases, the buffoons in Congress have sat on their duffs and received a substantial pay increases — \$13,000 — to a nice round figure of \$57,000 per year. Ironically, at a time when they are preaching conservatism in money management, they never even had to raise their hands to receive their windfall.

The pay increase came about through an act passed in 1967 which provides for a special commission to review congressmen's pay every four years.

After their recommendation is made, it is forwarded to the President for review. After the President reviews it, he forwards it on to both the Senate and the House, with recommendations for approval or disapproval.

GERALD FORD, IN ONE of his last acts in office, sent the proposal to Congress recommending approval, and herein lies the catch: unless either the Senate or the House adopts a disapproving resolution within 30 days, the pay raises automatically go into effect.

A few conscientious members of Congress saw the demoralizing effects that such legislation could have on their constituents and honestly tried to remedy the situation by getting the members of Congress to go on record by either voting yes or no on the proposal.

But the fast shuffling congressmen, seeing the dangers of going on record, did what they are best at, which is absolutely nothing. And by doing nothing, they received their pay raises.

ONE ATTEMPT WAS INITIATED by House Republican Leader, John J. Rhodes to require unanimous consent, but that initiative was blocked by Rep. Charles H. Wilson, D-Calif.

The House was scheduled to adjourn on Thursday,

February 17, and the opponents to the pay raise did succeed in getting a vote on the adjournment — a move they hoped would put the congressmen on record.

They believed that a vote for adjournment would be interpreted by the constituents to mean a vote for the pay raise.

HOWEVER, HOUSE SPEAKER "Tip" O'Neill played that idea down, calling the vote for adjournment as "highschoolish" and "primaryish."

Opponents of the pay raise were successful in getting a vote through the house not to adjourn until Monday, February 21.

This too, was struck down by the Speaker of The House and on Thursday, Feb. 17, the House adjourned until after the long weekend.

THE PAY RAISE became law at midnight, Feb. 19, 1977.

In addition to other freebies afforded Congressmen — ranking privileges, free medical costs, non-contributory retirement, steam bath and massages, use of military aircraft and other equipment, tours of the exotic cities of the world (they call these fact-finding trips) and any other number of unknown way they have discovered to get a free ride — they are now making \$57,000 per annum.

Meanwhile, we peasants are struggling along trying to meet ever increasing utility costs, higher interest rates, higher food bills, higher medical costs, higher income taxes, and higher gasoline costs.

The halls of Congress and the Senate chambers are becoming reminiscent of the Senate Hall of ancient Rome, and we all know what happened to ancient Rome.

Yes, the Congressmen, sans the togas, are doing it to us again!

Carter is such because he reflects, in many ways, the values of an America still foreign to the most recent Presidents. At fifty-two years old, Carter was born later in this century than any other President. He is product, then, (at least in his politically formative years) not of the nineteen-fifties but of the turbulent sixties and the seventies. Jimmy Carter is a product of a new morality, although that fact is almost completely obscured by his fundamentally conservative personal beliefs. Who could image any other President in recent memory, even Kennedy, quoting the lyrics of Bob Dylan, buddying-up with Greg Allman, making an oblique joke about Nelson Rockefeller's middle finger or talking with his sleeping habits with Barbara Walters, on national television.

OVER THE SPAN OF YEARS a President serves in office, that office usually changes him to some degree, however small, and as he becomes more familiar to the people (us) our thoughts about him change. Ordinarily a consensus is arrived at as to the President's overall personality after a few years. Much of this is no doubt derived from the "image" and this image, if manufactured, can be deceptive. Till his final days in office Nixon (if I may mention the name without attracting a lynching party) remained firm in his image(s) — a huge section of people saw him as a strong, conservative, self-made man (a solid assessment) while another section saw a conniving, petty, semi-criminal (another solid assessment). The big question was always which was the imaginary and which the authentic. The question remained unanswerable because as a man, Nixon was a curious mixture of both.

In President Ford's case, America grew to love and respect and often bungle but good-natured, easy-going Jerry Ford. His mere image, totally unartificial, nearly elected him to a full term of office alone and most certainly would have, if the economic recovery had been just a little better and had his opponent made just a few more mistakes, or Ford a few less.

CARTER UNLIKE HIS PREDECESSOR is a highly complex individual and as a result very few of us are sure whether he is somewhat of a "weirdo" (to use the vernacular) or not. He casts a different reflection to different people, partially, but I think only partially, through unconscious effort. Born-again Christians see him as one of their own. Liberals view Carter as a reformer, perhaps with a hint of the old Kennedy style of idealistic hubris.

Still others view the new President as the ultimate organizer; as one former Carter aide said once upon a time, "life, to Jimmy Carter, is a huge monopoly game and everybody has their place in it."

Four years from now, as Jimmy Carter's first term of office approaches an end, how well will we know him? Our knowledge of him (or what we think of as our knowledge of him) will depend on a variety of things. His dealings with the press, which are currently excellent, must remain good since the media is a major force in forming public opinion, however un-American that may seem. The people must see Carter as a cool functioner under pressure. The popularity jump of Gerald Ford following the Mayaguez incident illustrates this point.

CARTER'S REPUTATION FOR "flip-flopping" which probably both hurt and helped him more than anything else during the campaign will probably need to disappear in favor of a consistent stability. President Carter is setting the stage for a hard-line stand on Soviet-American relations very early in his administration. This must hold fast, or he must abandon it quickly before 1980 out of political considerations. This consistency, I think, is a vitally important element not only with JEC the President but also to JEC the person. If he chooses to go on stage for us, by the fireside a la Franklin Roosevelt, his action must not be perceived as a joke. If he chooses to carry his own suit off planes and disdain the imperial Presidency he had better fool the majority of the electorate. Most importantly, when speaking of his image, he must be seen as a strong, capable leader and a compassionate "human" man, with strengths and even a few weaknesses.

Right now, notwithstanding his family-man image, many of his sceptics are more nonplussed by their doubt over Carter's human qualities than by his leadership abilities.

If the President can succeed in becoming an authentic leader and having the people see him as such, he will be fortunate. I often fear the possibility that Carter's ostentatious histrionics might backfire on him. The "humble country boy" character, the redneck brother, the fireside chats could turn Jimmy Carter into a huge joke, which he definitely now is not. If Carter succeeds he will be backed by the strongest force imaginable, the support of the American people. With that support, and only with it, does Carter have any chance to achieve his goal to be a great President. I believe he still has a good chance of attaining both.

British rock group gives rise to questions

By DICK COLE

Johnny Rotten ... his real name ... who knows? Enter the king of Punk Rock. Rotten comes on stage; he no doesn't have a typical warm-up speech of good-to-see ya's. His styles is to spit into the audience and scream, "I HATE YOU!"

Rotten's London-based band then explodes into something called "Anarchy in the United Kingdom." A deafening torrent of four-letter words.

In the semi-dark of the concert hall, teen-age fans with painted faces, torn rags of clothes, scream with delight and if really hyped throw whatever is handy. These Punk Rock fans screech their approval of Johnny Rotten, and his Punk's.

In Britain, Punk Rock is the mood music of what

is becoming known as the 'blank' generation.

British Punk Musicians have taken an American form and made it something quite their own.

The Punk Rockers include nineteen year old Johnny Rotten, Pat Scabies, also nineteen, and last (but not least), fourteen year old Dee Generale.

These Punks and others in the movement play songs like "NO FEELINGS," "NO LOVE," "NO FUN," "THERE IS NO FUTURE" and "BOREDOM."

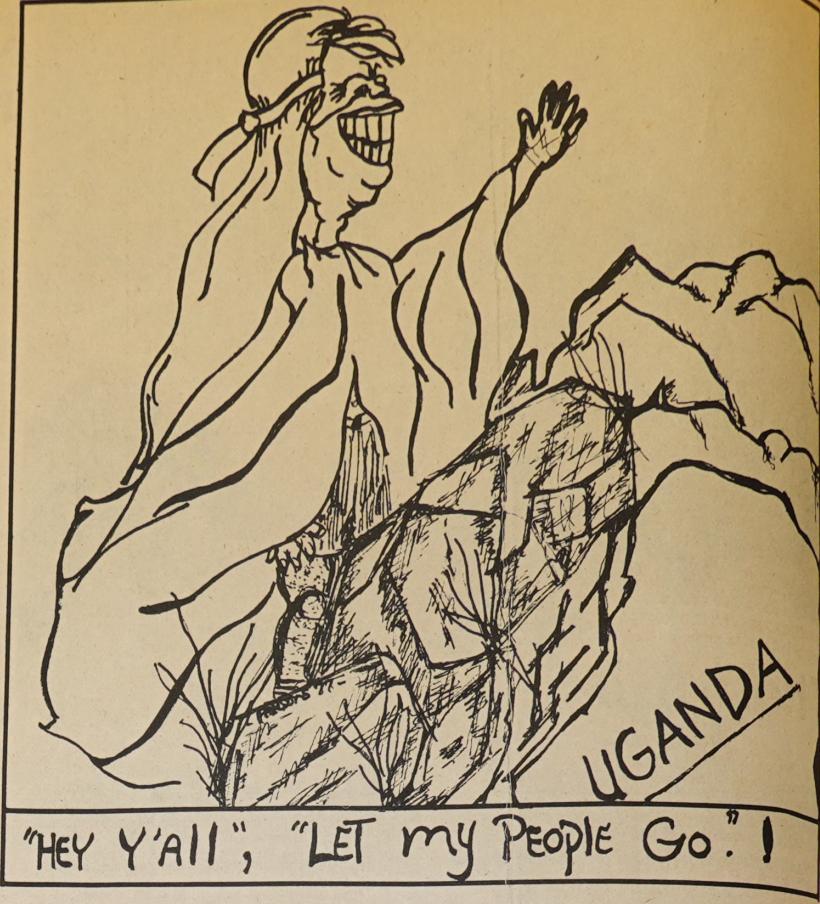
It is reported that as musicians, they're lousy, in fact, sections of their college audiences in England keep walking out on Punk concerts.

But Punk Rockers do have fans. A mob of teen-

agers, dressed in hand-torn clothes and of all things... plastic garbage bags. Their hair is short and colored bright orange. They wear a lot of mascara, gobbed on their dirty faces, accented by safety pins through their earlobes or nostrils. Swastikas, chains and dog collars are also considered 'high' fashion.

Punk Rock, where is it going? Or has it already gone? Is it a vital new force in the music industry? Or a terminal degeneracy?

Maybe it is just a little joke on the Rolling Stones? Do you suppose all they really want is a guest appearance with America's oldest teenager, Dick Clark, on American Bandstand?





CONSTRUCTION CONTINUES ON RANGE LINE with several weeks still left to go before completion. Heavy tractors were busy all last week smoothing out the surface in preparation for the laying of pavement. (Chart Photo by Steve Harvey)

Thorn's interests range to photography

By BLAINE KELLY

Boy Thorn is a student on campus whose main interest, photography, seems far and varied from his main purpose at Missouri Southern, majoring in computer programming. He holds a position on the yearbook as photographer, and also does a hobby, and to make money in his spare time.

"My major is computer programming with backing in mathematics, accounting, and business management," he said, "and that's what I want a degree in. My staying at Southern depends on whether the College goes to four years in computer programming; if not I'll probably attend Rolla."

HE SAYS, AFTER getting his degree he would like to go into photo processing, and that the reason for his involvement in photography for the last five years is to express himself. "I was never very good in art, so the only way to express myself was through photography," he said. Some people can paint pictures with brushes — I paint mine with my eye through photography. A photographer's visual concept may be different than others. It's in the eye of the beholder."

Thorn has a general knowledge of photography, he says, through reading and attending lectures. He also took a continuing education class on the subject.

He says photography is a hobby, but that he also makes money at it. "I don't exert full time to it," he said, "but seventy or eighty dollars comes in good for pocket money. You make a fair profit."

THORN SAYS HE'S got all the equipment necessary at home

for developing and processing most film. "I have my own darkroom," he said, "which is complete with all facilities. It'll handle all black and white work, then for color I send most of my pictures to a custom lab. They do color processing cheaper than I can. I process all my own film and black and white prints up to 16 inches times 20 inches."

Thorn has had several jobs as a photographer, including: working for W. R. Grace, a chemical company, doing portrait work with children, weddings, and doing copy work of old pictures.

He says most of the problems he has in taking pictures involves portraits of small children. "Once when I was trying to do a portrait of a baby girl, all she'd do was cry," he said. She was tired, so I had to come back later that night after she had her nap."

THORN WAS ON the yearbook staff at Parkwood High School for over a year. There he shot pictures for Neff's, Kassab's, and First National Bank, among others.

He said one of the problems he had at Parkwood occurred when he was stopped while trying to get photos for an article on "student rights" which was to be published in the school paper. "We were trying to get a photo of two members of the administration searching kids — they told us to get lost," he said. They were trying to suppress us."

Thorn believes there is a surge toward photography today and a greater need for it. "Every magazine published today has pictures; everybody looks at pictures," he said. You can explain eve-

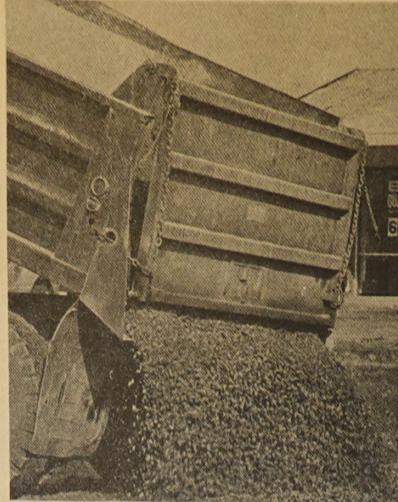
Coalition seeks ERA

By SUSAN BENSON

Supposedly, when a couple marries, they become "one." As president of the Joplin Coalition for the Equal Rights Amendment, Karen Schafer is trying to change all that.

In 42 states, statutes are based on English common law, making the husband the "one." Partly because of this, laws pertaining to property rights, inheritance, legal residence and support cause the woman to lose her separate legal identity. Example: If a woman babysits, sells cosmetics door-to-door or does anything to make extra money, unless she has a written agreement with her spouse, he, or his creditors, may legally claim her earnings. Schafer states, "It is absurd that we have to struggle for equal rights under the law in the last quarter of the 20th century. One reason I support the ERA is because of the many benefits it will bring to the woman who chooses to remain at home."

She continues, "Opposition would have us believe that ratification of the ERA would bring homosexual marriage, co-ed dormitories and toilets, housewives being forced to provide 50 percent of the family income and children snatched from the arms of their drafted mothers. In fact, none of that will happen. The opposition is financed by extreme right wing groups that oppose any kind of change — groups such as the John Birch Society."



A MASTERS AND YOUNT Construction Co. truck lays down a layer of gravel as the construction firm moves toward an early completion date of the resurfacing of Joplin's Range Line. (Chart photo by Steve Harvey)

In addition to her work for the ERA, Schafer is a wife and the mother of two sons, vice-chairman for the Affirmative Action Committee of Joplin, promoting equal opportunity for minorities and women in city government. She is a member of the state co-ordinating committee for the International Women's Decade Conference (which came into being because of the success of the United Nations sponsored International Women's Year (1975) to be held at state level in June and nationally in November and is co-ordinator of OUTREACH, a program to insure a wide spectrum of women in attendance at the state conference.

Every morning and all day Friday, Schafer can be found working as a part-time legislative assistant in Representative Tom Carver's 7th district office at 602 Pearl Ave. "It (the office) provides a unique service. Anyone in the Joplin area can present a problem, seek information or plan a visit to the Capitol. It provides direct contact with Jefferson City." As precinct two vice-chairman of the Central District Jasper County Democratic Committee, Karen was also involved in last November's election campaign, serving as office manager of Democratic Headquarters in Joplin.

Schafer is an involved and concerned lady. She speaks out firmly and sincerely for the things she believes in. "I think it is very unfortunate that so many people have such a negative attitude toward the Women's Liberation Movement because it is, after all, just a part of the continuing expansion of human rights." And, with women like Karen Schafer aiding in the fight for equal opportunity under the law, Susan B. Anthony just about says it all, "Failure is Impossible."

Students to be recognized at Honors Day convocation

Students who excel in various departments will be honored at a convocation sponsored by the Missouri Southern Faculty Senate. Honors Day Convocation will be held at 11 a.m., May 3, in Taylor Auditorium.

Faculty Senate president, Richard Massa, reports that the convocation is planned as an annual event. Members of the Honors Convocation Committee will select honorees from nominations by department chairmen. The committee includes: Harold Bodon, chairman; Dr. Harry Zuger, language and literature; Mrs. Lorraine Miner, business administration; Ray Minkler, political science; and Roger Paige, psychology.

Awards will be given in various categories: Missouri Southern seniors who have been awarded post-graduate fellowships or scholarships, outstanding seniors from each department, the outstanding student in a specific area, full-time students with a 4.0 GPA after three semesters, and any student excelling in a relatively unrecognized activity.

Dr. Floyd Belk, vice-president for academic affairs, will present each honoree with a certificate at the convocation.

Deadline for nominations is April 1, and supporting material must be included with each nomination. Faculty members are encouraged to bring their classes to the convocation.

Dance-a-thon goal \$10,000

Approximately 30 couples are expected to participate in the benefit dance-a-thon for Muscular Dystrophy, to be held March 12 and 13 at the Missouri Southern gymnasium, beginning at 8 a.m. Goal for the 36 hour event is \$10,000.

Pershing Rifles fraternity from Missouri Southern and the Archery Club of Joplin will provide demonstrations during the intermissions. Many spectator contests are also planned, including a pizza eating contest, pancake eating contest, and a "beautiful legs" auction featuring the 1976 Missouri Southern

homecoming queen candidates. Several area bands from the Musicians' Union will provide entertainment for the dance-a-thon. They include: Rooster, Friends, Blade, and Pieces.

Participation is open to all area residents. Those interested should contact a member of one of the sponsoring organizations, which are Kappa Alpha and Sigma Nu fraternities and Delta Gamma and Zeta Tau Alpha sororities.

'10th anniversary' yearbook theme

"Tenth Anniversary" is the theme of the 1977 Crossroads yearbook, according to Sharon Klein and Rebecca Spracklen, co-editors.

Staff members include Leslie Norman, Mary Beth Page, Pat Dugan, Roy Thorn, Karen Klein and Carolyn Spracklen. This year's edition includes coverage of over 25 organizations and still costs \$7.

"The hardest part is planning," said Gwen Hunt, public information director and yearbook advisor. Although taking photographs is time-consuming, the vast majority of time is spent coordinating campus events with their yearbook representation. By far the hardest part is knowing how to put the pages in a pleasing perspective. "What we don't want are mugshots," Hunt said.

When the yearbook is completed by the staff it is sent to Intercollegiate Press in Kansas City where it is printed and returned in the later half of the spring semester. The last work date for the staff was Jan. 28.

"We need people who are interested in writing, poetry and prose; photographers who know something of the darkroom; a business manager experienced in marketing and management, who will run an active and creative sales campaign and keep business records; and a sports editor to design all sports sections. We want a yearbook for the students that they will appreciate," Hunt noted.

There has been some talk about publishing a spring supplement, to cover club events and other activities occurring later in the year.

Placement office sets job interviews

Several interviews will be held in the Placement Office, located next to Kuhn Hall, during the month of March.

A full set of credentials must be on file in the Placement Office before a student will be allowed to register for an interview. Sign-up sheets are posted in the Placement Office and the office will offer assistance for those preparing for interviews.

Burroughs Wellcome Pharmaceutical Sales will be on campus March 7 for interviews with all majors.

Missouri Division of Employment Security Job Service and Missouri State Merit will be in the Office March 9, interviewing

all majors.

The Social Security Administration will conduct interviews with all majors on March 16.

Southwestern Bell will interview applicants March 25. According to the Office of Career Counseling and Placement, any applicant must have demonstrated leadership in extracurricular activities, military service or previous work experience, and be highly motivated men and women who have business sense and above average academic standing. Anyone applying should be willing to relocate.

3 ROTC cadets receive duty assignments

Three senior ROTC cadets at Missouri Southern have received their branch assignments for active duty following graduation.

Randy Smith, Joplin, has been assigned to Air Defense Artillery at Ft. Bliss, Tex. Brian Page, Carthage, received orders for the Corp of Engineers at Ft. Belvoir, Va. Ervin Langan, At-

cheson, Kan., will join field artillery at Ft. Sill, Okla.

After 12 weeks of officer branch training, the cadets will receive their first active duty assignment.

Active duty appointments are highly competitive throughout the nation. Of the 50 to 60 per cent of the graduating cadets applying, only about 70 per cent are accepted.

Six other Southern cadets will receive their commission at graduation and complete 12 weeks active duty training. They are Gary Prater, Cassville; Wendell Hart, Anderson; Bill Liles, Carthage; Jim Maness, Stella, and Richard Rinehart and Robin Black, both of Joplin.

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Her latest album 'Hejira' called pure Joni Mitchell

By STEVE SMITH

The original hejira occurred when Mohammed fled Mecca in A.D. 622. The latest such exodus is "Hejira," Joni Mitchell's new album on Asylum records. The album's theme is a flight to a life (and a love?) grown too complicated. The listener is given no clues as to whether the trip was fact or fiction but Mitchell's songs and recurrent moods smack of an authenticity not easily drawn from the imagination.

The record's nine songs are, of course, pure Joni Mitchell—often stream-of-consciousness, written in a rambling style vaguely similar to Bob Dylan's. She uses rich imagery drawn from experience and lots of them. An old Mitchell fan will know what I'm referring to; a new convert may well find her music difficult to listen to it is so unlike the bulk of current pop music.

In "Refuge of the Roads," one of the songs, Joni Mitchell rather sums up the whole of her album when she says, "I was running like a white-assed deer." It is the story of a hejira, not only across the highways of America but to deep inside herself. "Song for Sharon" deals with her identity as a woman. Her image of a white wedding dress in a storefront window symbolizes the traditional role of womanhood, which Sharon has accepted but Joni has chosen to reject but not however without paying the price of feeling a personal loss.

My personal favorite of all the songs on "Hejira" is "Amelie." One verse goes, "A ghost of avation She was swallowed by the sky/Or by the sea, like me she had a dream to fly, Icarus ascending on beautiful foolish arms/Amelia, it was a false alarm."

That tune is rivalled by "Furry Sings the Blues," a rugged blues singer on Beale street in Memphis, Tennessee, place and the history around him is dying in favor of parking and shopping malls and Furry hates all who come today cluding the singer.

Other songs to note on the album are "Black Crow," an up-tempo rock tune and "Blue Motel Room," a light jazz song, are welcome relief from Mitchells slightly monolithic styles.

The instrumentation on the record is nondescript and entirely fitting to her styles of music. Soft electric guitars dominate every song and Neil Young plays a blues harmonica on "Furry Sings the Blues."

"Hejira" is a meaningful album where a woman attempts to find herself by taking to the roads of America, whether symbolically or in real-life, to obtain a sense of purpose and peace. She takes the listener to old bars, cheap motels, to the streets of New York, and through a plastic but still real America in "Hejira." And by way of her songs, Joni Mitchell allows us to go along.

Live model featured in class

By BETH ANN WILSON

Releasing three dimensional forms from clay is the current undertaking of the sculpturing class under Jon Fowler. They spend two afternoons a week studying a live model and trying to recreate his features in the clay.

"We are very fortunate this semester having an Indian model

Matinee planned for production

An afternoon performance of "Picnic," Missouri Southern's next drama department production, has been added to the production schedule, according to Milton W. Brietzke, director of theatre.

The matinee will be at 2 p.m. March 19. According to Brietzke, the afternoon performance is hoped to encourage attendance of senior citizens and nursing home residents, who may not wish to travel at night. Patrons will find the theatre easily accessible, as there are stairs to climb. A circular drive leads to the northeast lobby entrance and a wheelchair ramp is provided.

"Picnic" is directed by Trij Brietzke and runs nightly March 16 through 19. Admission is \$2. Groups of 15 or more will be admitted for \$1.50 each.

zke stated, "I feel that the play lends itself to that concept."

MOOD LIGHTING AS WELL as realistic lighting will be used. "Although we are striving for authenticity, there is a romantic concept," she said.

"It is essentially a play of moods."

Mike Williams portrays Hal in the play and Madge is played by Kaimie Woody. Both are appearing for the first time at Southern.

Brietzke noted that the epigraph to the play is a quotation from Shakespeare about a "summer flower." Using this idea, the costume crew is using mostly florals for Woody's costumes.

Other cast members include Steve Allan as Alan; Jenny Blaylock as Helen; Linda Cannon as Rosemary; Bonnie Christeson as Christine; Tina Eberle as Flo; Gary Evans as Bomber; Christi Hager as Millie; Jim Manning as Howard, and Mollie Paul as Irma. Manning and Paul are also newcomers to the department.

'Picnic' production staff named

A production staff of over 30 people is currently at work preparing for the drama department's production of a William Inge play, "Picnic."

According to Trij Brietzke, director, Joan Hedge has been named her assistant.

Stage manager is Chris Larson and Bonnie Christeson is working as dance coach.

John Early is in charge of lighting, assisted by Bert Fleeman, Missy Patchin and Raymond Lee.

Costumes are being prepared by Galen Augustus and Pat Rooney, assisted by Linda Gordon, Larson, Carol Cowan, Sherry Carr, Jan Frerer, Ann Frerer, Casey Hager, Christi Hager, Robert Shipman, Kathy Palmer and John Potts.

Ann Lee, Todd Belk and Augustus are working on sound.

Hairstyles are by Sherry O'Neal and Patchin and Lee Ann Margerum and O'Neal are in charge of make-up design.

Construction crew includes Henry Heckert, Nelda Lux, Steve Evans, Mark Harris, Mike Williams, Tina Eberle, Belk, Kevin McCullough, Linda Cannon, Susan Benson, David Freis and Lee.

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At the Joplin Stockyard



MIKE WILLIAMS AND CHRISTI Hager rehearse a scene from the upcoming drama department presentation of "Picnic," by William Inge.

Drama department prepares 'Picnic'

By LIZ DEMERICE
Managing Editor

"Picnic," the Pulitzer prize-winning play by William Inge, will be presented by the Missouri Southern drama department at 8 p.m. March 16-19 in Taylor Auditorium.

A matinee will presented at 2 p.m. March 19, also.

According to Trij Brietzke, director, the play subtitled "A Summer Romance" is the story of what happens to a group of women in a small Kansas town, that is "protectively feminine," when a "virile, young vagabond" comes to town.

IT IS A STORY ABOUT growing up, falling in love and finding oneself," Brietzke said.

When it was published in 1953, the play won, in addition to a Pulitzer, the New York Critic's Circle Award.

Inge, a native of Kansas, once taught at Stephen's College at Columbia (when Maud Adams was a student there) and also instructed at Washington University at St. Louis. At one time he was employed as drama, film and music editor for The St. Louis Star-Times. He spent several years in the Columbus, Kan., school system.

Some of his other works include "Come Back, Little Sheba," "Bus Stop," and "Dark at the Top of the Stairs."

Spiva film series presents...

LA BETE HUMAINE

Directed by Jean Renoir; produced by R. Tual; based on the novel by Emile Zola; photography by Curt Courant; music by Joseph Kosma. With Jean Gabin, Fernand Ledoux, Blanchette Brunoy, Jean Renoir. French dialog with English subtitles.

We are proud to announce the first 16mm release of one of Jean Renoir's masterpieces. LA BETE HUMAINE, based on Zola's novel, is a major film of Renoir's classic period, during which he directed his most enduring works: THE CRIME OF M. LANGE, A DAY IN THE COUNTRY, GRAND ILLUSION, and RULES OF THE GAME. It is also a demonstration of Renoir's complete mastery of film technique. Particularly noteworthy are his use of deep-focus photography, his experimentation with sound, and his superb evocation of a profoundly desperate and, above all, the humanism and compassion that have marked Renoir's personal vision from his silent films to his most recent work.

LA BETE HUMAINE is about the plight of Jacques Lantier (Jean Gabin), a railroad engineer whose bitterness over his heritage (his parents and grandparents were drunkards) has left him with a sporadic compulsion to kill. He finds happiness, for the first time in his life, when he falls in love with Severine (Simone Simon), the beautiful young wife of a railroad executive. Gradually, however, Lantier finds himself unable to handle the tensions and complications of their affair. He is unable to carry out a plan to murder Severine's husband, and, in a fit of despair, he murders Severine instead. On the following day, he leaps from his speeding locomotive, to his death.

"... a powerful and moving adaptation of Zola's 'La Bete Humaine,' possibly the best thing Jean Gabin did until LE JOUR SE LEVE. Its opening sequence of the railway locomotive, the atmosphere of the shunting yards, the superbly handled sex scenes, made it one of the more memorable films of the French pre-war period."

—Richard Griffith, The Film Till Now

"Jean Renoir can justly claim to have created a masterpiece."

—Le Figaro

—Georges Sadoul



7:30 p.m., Tuesday

Harrell to perform Wednesday

Lynn Harrell's critically acclaimed cellist, will perform at 8 p.m. March 9 in the Parkwood High School Auditorium, sponsored by the Joplin Community Concert Association. Harrell has been hailed throughout the country for his solo recitals and orchestral performances. He has appeared as a guest soloist with the New York Philharmonic, Atlanta Symphony, Chicago Symphony, Cleveland Orchestra, London Symphony, Los Angeles Philharmonic, St. Louis Symphony, Minnesota Orchestra and the National Symphony of Washington.

HE HAS PARTICIPATED in the festivals of Marlboro, Stratford, Aspen and Ravinia and at the Casals Festival in Puerto Rico.

He was the recipient of the Avery Fisher Award in 1975, which includes a cash payment of \$5,000. He has also been given the Merrivale Post Award, the Platigorsky Award and, at age 18, was a finalist in the second Tchaikovsky competition in Moscow.



LYNN HARRELL, cellist, will perform at 8 p.m. Wednesday at Parkwood Auditorium as part of the Community Concert Series. Southern students are admitted free with their I.D.'s.

Student heads rock group

By DARLENE BURTON

Lead singer for a local rock group, Christy Williams first became interested in music in second grade. Some of her musical background since then has included singing at weddings and school events. This experience paid off six weeks ago when she joined Friends.

Friends originated three years ago, and its current members are: Randy Williams; manager and bass guitar, Harry Bosen; lead guitar, Dave Hadley; keyboards and Jim Landrith; drums. tambourine and also a corbel for added effects. Outside of the group she plays the guitar and piano. She also is currently taking voice lessons at Southern under Dr. Joe Simms.

"Good relations within a band are what help make it successful," Williams said, "along with a lot of practice and the ability to please an audience. It's important you give them what they want so they can get into the music. We have to be versatile as to play for all age groups." The group's repertoire varies from rock to top 40.

Friends is booked for engagements through Ozark Talent, a booking agent in Springfield. They perform at high schools in Springfield. They are scheduled to play at 6 p.m. March 13 at Southern for the Muscular Dystrophy danceathon.

"Getting everyone together for practice is a common problem for a band," Williams stated. Occasionally the P.A. system will go out or the speakers might blow during a concert. High schools are great to play for because the kids get enthused, but acoustically gymnasiums are very bad for sound. The disco fair is hurting business right now. Places find it cheaper to have a DJ play records. This is less entertaining and will probably lose some of its popularity."

Williams feels rock groups today are exciting. Queen is one of her favorites because no one can imitate their style. She thinks they have good voices and a great sound. The Eagles are another of her favorites.

Show concludes run

Though beset by lighting difficulties after the opening performance, the Missouri Southern production of Moliere's "The Doctor In Spite of Himself," closed Tuesday after a successful eight show run.

Opening Feb. 22, with two performances daily thru Feb. 24 and one public performance Feb. 27, the play was presented in Taylor Auditorium to approximately 6,800 elementary school students from Joplin, Carthage and Webb City.

A gift from the Joplin branch of the Association of Childhood Educators made it possible for so many children to view the show, while the final performance at Lamar Elementary School was sponsored by the Lamar Public Schools, Democrats and Chamber of Commerce.

Main characters in the play were Sgnarelle, a woodcutter,

"Being a girl has not presented any problems," Williams said. "The older people like having a girl lead singer. People go to concerts to party and have a good time. They like to get away from the hassles of school and home."

The group is working on getting a road job for the summer in Florida or Texas, possibly Dallas. Williams is uncertain of her future plans. "I take life as it comes," she said. "I would like to sing professionally, but it takes a lot of talent, and there are a lot of people in line. I love to sing an dance and watch other people have a good time. If I could sing like Barbra Streisand I would know I had it made."

He was recently honored by the Ford Foundation Concert Artists Program. The award was made to allow him to commission and premiere a major new work for cello and orchestra, in collaboration with composer Donald Erb.

AT AGE 21 HE BECAME the youngest principal player in the history of the Cleveland Orchestra, at the invitation of George Szell. He resigned from the orchestra in 1971 in order to allow more time for solo recitals and guest appearances.

As artist-in-residence at the College Conservatory of Music, University of Cincinnati, Harrell is the principal guest instructor.

Last season he made his debut with the London Symphony Orchestra. A European tour culminated in three joint recitals with pianist Vladimir Ashkenazy. In the summer of 1975 he debuted at the Mostly Mozart Festival, spent four weeks as artist-in-residence at the Ravinia Festival and was soloist with the Cleveland Orchestra at the Blossom Festival.

THIS YEAR HE WILL RETURN to Europe for a tour, highlighted by appearances with the Bavarian Radio Orchestra and the BBC Symphony of Cardiff.

Harrell has signed an exclusive contract with RCA and his first orchestral recording of the Dvorak Cello Concerto with the London Symphony was nominated for a Grammy award. Recently released was a recital album with James Levine. A second album will be released soon.

Poems show what cats are really like

By RUTH BUSH

An Irish monk wrote in the eighth century:
I and Panguar Ban, my cat
'Tis a like task we are at:
Hunting mice is his delight
Hunting words I sit all night

More than any other animal the cat has been honored by poets and authors down through the ages, beginning with Aesop. Chaucer pays tribute to a good mouser in the "Manciple's Tale" from "The Canterbury Tales":
Lat take a cat and fostre hym with milk
And tendre flesch and make his couch of silk,
And lat hym seen a mouse go by the wal,
Anon he weyfith milk and flesch and al,
And every deyntee that is in that house,
Such appetit he hath to ete a mouse.

Two cats were heroes in an old fairy tales, "Puss in Boots" and Dick Whittington's cat who made a fortune for his master. Lewis Carroll's Cheshire Cat fades in and out of Wonderland as

elusively as any real life cat. And Edward Lear's Pussycat that married the Owl has long been loved by children. Lear, by the way, often illustrated his books with cartoon like drawings of his cat, Foss.

Walter de la Mare gives us a beautiful picture of three black raters at work:

Five Eyes

In Hans' old mill his three black cats
Watch the bins for thieving rats.
Whisker and claw they crouch in the night,
Their five eyes smouldering green and bright:
Squeaks from the flour sacks, squeaks from where
The cold wind stirs on the empty stair,
Squeaking and scampering everywhere.
Then down they pounce, now in, now out,
At whisking tail, and sniffing snout;
While lean old Hans he snores away
Til peep of light at break of day;
Then up he climbs to his cracking mill.
Out come his cats all grey with meal—
Jekkel, and Jessup, and one-eyed Jill.

Alexander Gray wrote a little rhyme as a tribute to his old cat:

On a Cat Aging

He blinks upon the hearth-rug
And yawns in deep content,
Accepting all the comforts
That Providence has sent.

He's noticed once or twice,
That time are somehow breeding
A nimble race of mice.

Christopher Smart, writing in the 1700's wrote a long poem

about his cat, Jeoffrey. In it he beautifully catches the essence of a cat's nature:

...For I will consider my Cat Jeoffrey.

For if he meets another cat he will kiss her in kindness
For when he takes his prey he plays with it to give it a chance

For one mouse in seven escapes by his dallying.

For when his day's work is done his business more properly begins.

For he keeps the Lord's watch in the night against his adversary.

For he counteracts the powers of darkness by his electrical skin and glaring eyes.

For he counteracts the Devil, who is death, by brisking about life.

For in his morning orisons he loves the sun and the sun loves him.

For he is of the tribe of Tiger.

Louder he purrs, and louder
In one glad hymn of praise,
For all the night's adventures,
For quiet, restful days.

Life will go on for ever,
With all that cat can wish;
Warmth, and the glad procession
Of fish, and milk, and fish.

Only — the thought disturbs him—

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YOUNG MAN
HAS
EVERYTHING"

—Harold C. Schonberg, N.Y. Times

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Paige proves interest in parapsychology

By KIM BLACK

Parapsychology greatly interests Missouri Southern's Roger Paige, assistant professor of psychology; but it didn't until he shanghaied himself into teaching a paranormal psychology class at Trenton Junior College. "The Sixth Sense," a former television series about ESP, triggered Paige's pessimism and scorn. Paige told Trenton Junior's adult Continuing Education Advisor that he felt the content of "Sixth Sense" was faked.

"I'd like to set people straight about that ESP stuff," he said. The education advisor, Volunteering to teach a parapsychology class, Paige also said, seemed fairly harmless. Twelve students were waiting for him within the next week. Class met one evening a week for eight weeks and ran two and a half hours. No credit was given.

"STUDENTS ATTENDING THE class mainly took it just for fun, but some felt they had psychic powers. One of my students, Charlie Myrick, a graduate of the University of Missouri, proved to be truly gifted when tested repeatedly. We would blindfold Charlie, put a dark sack over his head, and put shuffled cards face-down in front of him. Then by running his hand over the top of the cards, he could guess what they were at a rate beyond chance."

Making use of his talents, Myrick once assisted Gallatin, Mo.,

police by finding an assault weapon which they had been unable to secure. Found Christmas Day of 1972 with a fractured skull, a Gallatin man was unable to tell police who had attacked him and what weapon had been used. Paige accompanied Myrick to the scene and Myrick found the weapon, a pipe covered with the victim's blood.

"Charlie had something most people don't. He could have the ability of cross-modality in which his skin receives stimuli his eyes normally pick up, Paige said. "We could have tested this theory in class by putting gloves on his hands during the card experiment, but we didn't think of it in time. Charlie is now using his extra senses in his profession as a magician."

ANOTHER STUDENT IN Paige's class believed she had experienced psychic phenomenon. Living in the dormitory while attending college, she was constantly fatigued. She napped frequently to remedy this, but never felt rested. She began to believe she was a sleepwalker because other students would comment about something she had done around the dorm or on campus when she knew she had been sleeping. Awaking one afternoon, she left her room and met herself waking down the hall. This experience sent her to the Missouri State Mental Hospital.

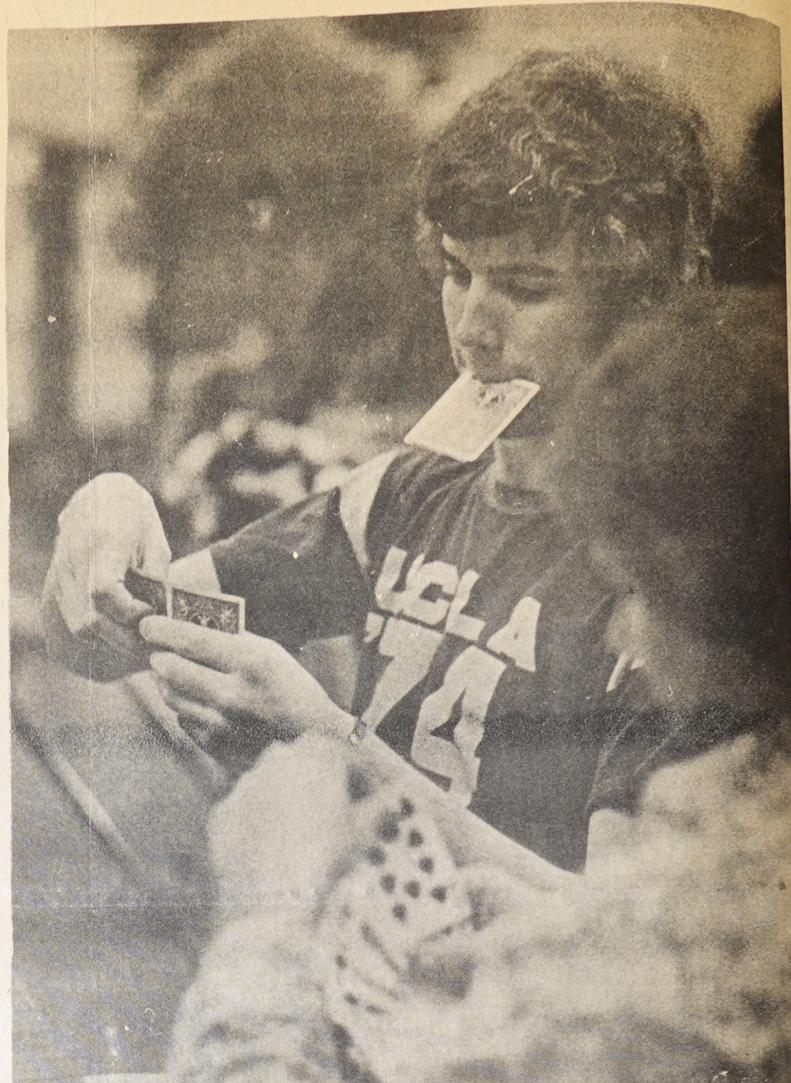
"She could have been experiencing schizophrenic thinking," said Paige. "However, she could also have had an out-of-body encounter. There is no way of testing it now. Whatever hap-

pened, she said it made her lose everything right there and she had just left the hospital before joining our class.

"I wasn't a believer in ESP abilities until I taught the class at Trenton Junior. I thought much of it was myth, but really, we all learned as we went, and it was a lot of work. Parapsychology is moving toward becoming much more of a science, in everyone's eyes, than it already is. R. Leo Sprinkle, University of Wyoming, wrote in his paper "ESP Literature and Counseling Psychology" that the understanding of extrasensory perception is relevant to the theory and practice of counseling physiology."

Paige added, "That is where the parapsychology area is going. It is becoming a true science, and like all sciences, it will be used to the advantage of people."

Classes in parapsychology would probably be as popular at Missouri Southern, Paige also said. If asked to organize paranormal studies again, he would prefer studies set up in seminar fashion. Students would do some research work and he would supervise several experiments and add his personal studies.



FINAL EXAM PRESSURES SEEM FAR OFF as students who later in the semester will be trying to find time anyway they can to study, use their extra time between classes to study the

laws of probability by enjoying a game of cards. (Chart photo by Steve Harvey)

Study of faculty shows unusually heavy load

(continued from page 1)

freshman composition classes were unanimous in their decision that they learned more from smaller classes than from larger ones.

Teachers stated that, although the average size of classes ranged from 25-40, they received better results from students when the class numbered around 20. "When the class size is close to 20," stated one faculty member, "the students tend to support one another, rapport is improved, the students feel inspired, and the teacher can make the student feel he is interested."

On the other hand, teachers who lecture in class felt that they could teach a class of 300 as easily as they could a class of 20 if they did nothing but lecture. "If the class size exceeds 25," one said, "the only method available to the instructor is to lecture. It is really hard to say if lecturing is superior or inferior to

Deadline set for magazine

Missouri Southern's literary magazine, "Winged Lion," which allows students to display literary and fine arts talent, is in its fifth year of publication.

Material for the spring issue is due March 28. According to Dr. Joseph Lambert, literary advisor, "We have an abundance of poetry, but we do need more short stories and essays."

Material published in "Winged Lion" is chosen by a staff of students, under the supervision of Lambert and Nathaniel Cole, art advisor. Not all work is accepted, either because of quality or lack of room in the magazine. As Karen Bradford, student assistant, said, "It may be the wrong size or we have filled our quotas of pages. We look for material that is representative of both departments. It makes the whole more impressive."

Lambert commented, "We are fortunate to have a fine arts magazine of such quality. Most college magazines are smaller and display little art work. And some charge a price to the students." When asked if the inflation would affect the price of publishing, he said, "Winged Lion" is maintaining our expectations for a campus this size in spite of the inflating cost of printing."

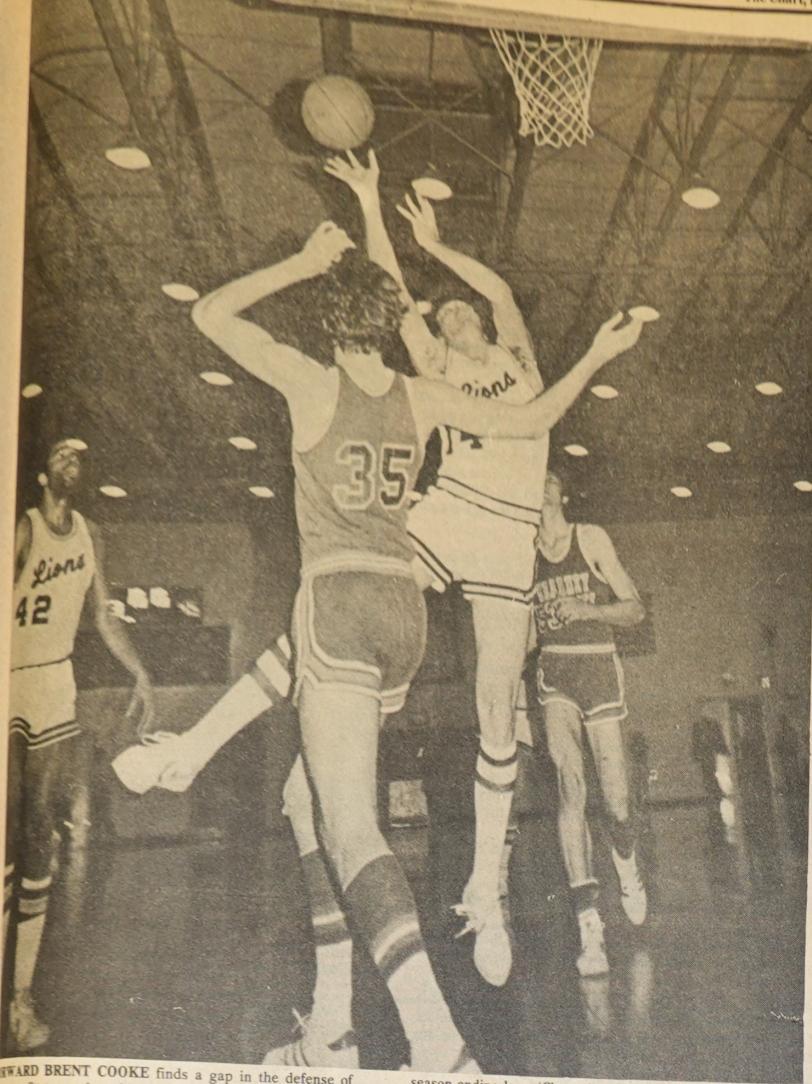
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EDWARD BRENT COOKE finds a gap in the defense of Kearney State, as he adds two more points in the regular season ending loss. (Chart photo by Steve Harvey)

Lions cop semi-final from Drury

In a semi-final District 16 playoff game, the Lions held off a second half rally by the Drury Panthers to claim a 62-56 decision. Some hot-shooting and a tenacious defense was the key to the Lions victory.

Coach Gary Garner was naturally elated at the success of the Lions' pressure defense, as was the overflowing partisan crowd which witnessed the contest. Bobby Corn and Kevin Pepper turned in fine performances in defending Drury's top scorer, Jerry Alexander. The sophomore guard fired in a game-high 25 points in the two clubs last meeting, though the Panthers lost that close game, also.

In the second-half, the contest developed into a horserace, with the Lions holding a slim margin over the aggressive Panthers. Southern managed to gradually pull out to a comfortable point margin early in the final period, but the

Panthers suddenly came surging back. Drury went into a full court press that upset the Lion ballhandlers and caused several successive turnovers. That strategy enabled the Panthers to pull within three points.

Southern then regained some of their offensive punch, pulling out to a seven point lead. But the Panthers came right back to tie the score entering the final minutes of the game. Nate Quinn displayed his long-range shooting ability by pumping in jumpers from 20 to 30 feet away, and enabled the Panthers to remain close.

With the crowd on its feet, and Southern holding a slim two point margin, Roland Martin broke away for a lay-up and was fouled in the process. The shot fell short but Martin made the two charity tosses count, allowing the Lions some breathing room.

Frazier assumes new duties

With the opening of the new year Missouri Southern's head football coach Jim Frazier assumed some new duties, those of campus athletic director.

"I'm pulling double duty now," noted Frazier, "and it's a lot harder than I thought; it would be. The athletic director must spend a tremendous amount of time on the small details that go into directing a department."

With the new position Frazier has accepted full responsibility for all of the activities of the athletic department. His duties include scheduling of all inter-collegiate teams, coordinating officials, facilities supervisor, acting as a liaison officer between the department and the remainder of the college community and various other duties that are too numerous to mention.

FRAZIER ASSUMED THE director's job from Dr. Max Oldham, who is now devoting his full attention to his position as head of the physical education department.

"Dr. Oldham has been pushing for three years to separate his athletic director and head of the physical education department," noted Frazier.

Sims to go with Houston Astros

By STAN HERRIN

Southern athletic trainer Mike Sims is signing with the Houston Astros. Sims estimates he will be one of about five: "two at the top, one at Triple-A, one at Double-A, and one at the rookie level." After spring training Sims will work with the Double-A ballclub at Columbus, Ga.

"I'VE BEEN CALLING DIFFERENT places for about a year and a half now. Cloyd Boyer tried to get me on with a couple of clubs. Then he called Monday and said his phone was ringing off the hook." Boyer weeded the offers out, according to Sims, and decided on Houston as the best bet.

Perhaps some of the credit is due to Sims' experience at Southern. "I wouldn't have half the experience at a big university as I have here," he commented. "This is an outstanding place for experience; there's baseball, basketball, and football—you see more injuries—of course, hopefully you don't."

"In a larger school I would only get to train for one sport, such as baseball. Here, I work all of them."

SIMS WENT ON TO SAY that ankles were the most common injury in basketball and baseball, and football, the "age old bummer," the knee.

Continuing change in the athletic field is one of the major problems that Frazier feels will be confronting him in his new position. "College athletics is becoming, unfortunately, a big race for the almighty dollar and this trend cannot continue."

FRAZIER BELIEVES THAT Women's athletics are here to stay and that sometime within the next five years there will be a major change in college athletic programs and that it won't be an increase.

"My major goal, in both of my positions is to compete favorably in the Central State Intercollegiate Conference, noted Frazier. "The backbone of the conference is football and basketball. If a school is to stay in the conference they must compete in those two inter-collegiate men's sports, all of the others are optional."

To upgrade the quality of competition on all levels, in all sports is Frazier's top priority. "I'd like to see Missouri Southern with conference titles in every sport we compete in," grinned Frazier.

Training, according to Sims, consists of "taping joint extremities, co-ordinating with the coach, first aid, exercising a knee after surgery..." Is training hard work? "It's just like anything else; if you're interested in it, it's a piece of cake. If you aren't, it's hard work. You know, if you're interested in construction, you don't sit behind a desk."

Demand for trainers is increasing, according to Sims. "They're starting to come in now," said Sims. "People are 'sue-crazy,' so much so that high schools the size of Webb City in northern Illinois are starting to hire trainers."

IN HIS JUNIOR YEAR AT Southern, Sims majored for two years in physical therapy at Joliet Junior College in Joliet, Ill. "I got started when I was in the service and had to have some physical therapy." Subsequently he worked at a country club and then taught physical therapy for 8 months. He plans to continue his education even though he left on Feb. 28 for Cocoa, Fla., and does not return until mid-September.

Sims credited Southern coaches and his wife for his success. "If it wasn't for the coaches and a wife that lets me be gone as much as I am, I probably wouldn't be able to take the job. I'd be pushing a desk or loading furniture. I consider myself real fortunate." Sims' wife and son, age four, will stay here in town during the baseball season.

Lion bid falls short as UMKC rolls

By TIM DRY
Editor-in-Chief

BLUE SPRINGS, MO.—Missouri Southern's Lions fell just a little short of placing themselves into the NAIA national tournament in Kansas City by dropping a 88-79 decision to the Kangaroos of the University of Missouri at Kansas City. The game was played at the Blue Springs high school gym at Blue Springs, Mo.

It was the third time this season that UMKC has turned back the Lions of head coach Gary Garner. UMKC will now move into the opening round of the NAIA national tournament that is slated to start next week in Kansas City's Kemper Arena.

SOUTHERN FELL BEHIND early in the game and never really rallied. UMKC utilized their two quick guards, Skip Bryant and Richard Jenkins to put a full court, pressure defense on the Lions that the green and gold proved unable to crack, until too late in the game to matter.

Missouri Southern was bidding for its national tourney berth since 1973.

The UMKC press forced 11 Lion turnovers in the first half and it was this penchant for turnovers that proved to be the Lions ultimate undoing.

Kansas City jumped to an early, 12-4 lead after scoring

eight straight unanswered points. The reeling Lions fought back however, as center Russ Bland converted a three point shot to trim the lead to 14-9.

This proved to be as close as the Lions were to get to the Kangaroos as the Lions were outscored 18 to 4 in the next seven minutes to fall behind 32-13.

A determined comeback by the Lions in the first half closed the gap to 12 but the rally was halted by the half-time intermission as Southern trailed, 51-38.

SOUTHERN WAS STUNNED at the outset of the second half as UMKC's Jenkins and Bryant each stole the ball from a Southern player and converted two field goals before the Lions could get the ball downcourt to the UMKC goal.

The Kangaroos then opened up 20 point-leads in the second half before a determined effort by the Lions closed the gap to the final nine points.

High scoring Southern forward, Roland Martin fouled out early in the second half and his consistent scoring and rebounding was missed for the rest of the game.

Southern's effort was led by 6-10 center, Russ Bland, who can 21 points. Mike Goodpaster came off of the bench to add 15 to the losing effort while Martin netted 15 before he fouled out and Brent Cook chipped in 12 in his reserve role.

The game was played at the Blue Springs high school gym because of the lack of seating capacity at the UMKC facility.

Two All-Americans:

Bodon lands top players

Four blue-chip high school soccer players plan to enroll in Southern's fall program, Coach Hal Bodon announced.

High school All-American George Major Jr. hails from St. Louis, a product of Bayless High. A 12 year veteran soccer player, the 5-10, 140 pounder logged 17 shutouts in his goalie position on last year's Bayless team. He has played for two St. Louis area amateur clubs, the Busch Garden Juniors and Kutis Seniors. Major earned first team all-district and all-state honors.

ALL-AMERICAN STRIKER John Luksic is out of Northmont High in Dayton, Ohio. The 5-9, 160 pound speedster owns a 4.6 time in the 40 yard dash. He earned all-Ohio honors while helping his high school to a 13-3-1 record last year. Also a hockey player, Luksic had 26 goals and 18 assists his senior year.

Michael S. Bernstetter helped his Oakville high teammates to the Missouri state championship last fall with a 23-3-2 record. The 5-8, 135 pound Bernstetter was voted outstanding offensive player for the St. Louis based school. Ironically, Tom Schnieders, 1976 MSSC scoring co-champ was voted Oakville's offensive MVP in 1975.

Don Hellman, a six-foot, 175 pounder out of Parkway West earned all-MVP honors and was named to the All Suburban South League team. The big fullback should help Southern's offense.

"SOME OF THESE RECRUTS will help us right away," commented Coach Bodon. "Last year, for example, there were times when we started six freshmen and did well. I am not at all opposed to playing freshmen if they are the best people for a certain position."

Bodon went on to say that he was optimistic about the returning nucleus of players from the 12-2 team to 1976. Warm weather finds the kickers practicing at the Joplin Boy's Club and near the residence halls.

"We need to replace five of our top players — Mike Edwards, Dennis Johnson, Dan Travers, Greg Ull, and Wayne Tichacek, three of which were all-district performers. Since we are allowed 18 players per game, we are looking for 18 starters, not just 11," commented the veteran Southern tuckmaster.

"We have ten home games in next fall's schedule, so our fans are guaranteed a lot of exciting soccer action," said Bodon. The tentative Southern schedule includes nine potential powerhouse teams, including one national champion.



BOBBY CORN takes to the air for a difficult shot against defending Kearney State on February 19. Southern tied at

one point but ended up on the losing end, 82-76. (Chart photo by Steve Harvey)

Lions finish slate on winning note

By DAVE KOESTER

Associate Editor

Missouri Southern's basketball Lions closed out their regular season schedule on a successful note, winning two of the last three games. It was the inspired play late in the season, after some disappointing losses, that secured Southern a berth in the NAIA District 16 playoffs earlier this week. Gary Garner's Lions played .500 ball during the regular season, finishing with a 14-14 overall record and 5-9 in Central States Intercollegiate Conference action.

Against a tough Drury College team that came to the Missouri Southern Gymnasium seeking revenge for an earlier loss to the Lions, a balanced scoring attack and depth from the reserve corps led the Lions to a crucial 66-59 district victory.

SOUTHERN'S HIGH-SCORING CENTER Russell Bland was limited to only 13 points, thanks to a sagging defensive strategy employed by the Panthers. But the Lions overcame that setback with some hot-shooting from the outside. Forwards Mike Goodpaster and Tom Maxwell along with guards Bobby Hall and

Kevin Pepper enabled the Lions to maintain a lead through most of the first-half. When the Lions hit a cold streak early in the second half, Garner went to his talented bench and forwards Roland Martin and Brent Cooke came out firing. Martin finished with 10 points and Cooke had 8 counters. Goodpaster also had 10 points and Hall and Pepper finished with 8 and 6 points respectively.

Drury's fine-shooting guard Jerry Alexander did most of the damage to the Lions in the contest. He drilled 10 of 20 field goals and 5 of 8 charity tosses for a game-high 25 points.

Though Southern led through most of the contest, the game was always close and the Panthers made a late bid that the Lions had to stave off in the final minute. With less than a minute remaining, the Panthers drew within three points. The Lions elected to use their delay game to run out the remaining time on the clock. The strategy worked well until Bobby Corn was fouled and missed the front end of a one and one free throw opportunity. Corn, however, quickly atoned for his miscue, grabbing his own rebound and in the process was fouled again. Corn calmly sank both attempts and the Lions had their third consecutive victory.

Lady Lions drop finale to ORU women, 58-56

Leading Oral Roberts University's women 39-32, the Lady Lions saw the margin evaporate and dropped the season ending thriller 56-58. The loss left Sallie Beard's charges with a 9-12 record for regular season games, 4-10 in the CSIC, and 3-0 in the Southwest Missouri district of the MAIAW.

It was a tie-game at two-all for the first six minutes, then Southern broke to a five point lead, and held it until the Tulsa club knotted the score with three minutes remaining and then scored the final bucket.

In earlier games, CSIC leader Wayne State overpowered Southern's women 78-50 behind league-leading Connie Kunzmann's 23 points. Wayne went on to finish the season with a 21-5 overall record and win the CSIC title with a 13-1 record.

Missouri Western provided the opposition the next evening and walked away 73-54 victors. Freshman center Cherie Kuklentz

paced the Soothern attack with 13 points.

Southwest Baptist proved a scrappy foe, but Southern's patient defense allowed the visitors to prevail 55-53 and end district play with a perfect 3-0 record. Leading 28-19 at the half, Southern was paced by Cheryl Frazier's 16 points. Hot-shooting Debbie Waugh led the Bearcats with 20 points.

A big upset resulted when the Lady Lions pounded Ft. Hays State 66-54 in a CSIC home encounter. The win was a shock to second ranked Ft. Hays, which went on to post a 15-8 record. The win was sweet revenge for the Lady Lions after absorbing a 103-81 pasting at Hays.

Kearney State's Lady Antelopes nipped Southern 56-52 in the final league encounter for both teams. Southern's women finished the CSIC race in sixth place.

THE GAME WAS WON on the boards as the Lions grabbed 10 more rebounds than their opponents. Bland led all rebounders with 13 caroms.

Ft. Hays State College of Hays, Kansas came calling on the Lions in Southern's next encounter and soon after realized their error losing 79-64. Russ Bland used the Tigers to set a new season scoring record, firing in 29 points. That gave the big center 601 points on the season thus far, good enough to surpass Fred Hatfield's record of 584 points in the 1969-70 season under head coach Frank Davis.

Bland was unstoppable as he led a second half surge that blew the Tigers off the court and turned the contest into a rout. Russ hit 13 of 18 shots from the field, going to his patented baseline hook often, and tossed in three charity shots in accumulating his record scoring output.

Despite being outrebounded the Lions shot nearly 50 per cent in the contest to win going away. The first half of the game was slow in developing as neither team could find the range. Southern went scoreless for a five minute stretch in the early going. But Ft. Hays was having its problems on offense also. In the second half, though, Bland got untracked and Mike Goodpaster held a hot hand, tossing in 15 points to aid the winning effort.

IN THE REGULAR SEASON finale, the Lions came out on the short end of a 82-76 score against Kearney State College of Nebraska. The Antelopes ran their fast break offense to perfection as they established a huge lead early that they never relinquished.

After the first half cold spell, the Lions came out of the locker room and made a game of it, drawing even with the Antelopes on two occasions, but Kearney State continued to stave off the attack with forwards Loren Killion and Tom Ritzdorf pumping through 24 points apiece.

Russ Bland again led the Lions on the scoring charts with a 31 point performance. He was aided by forward Roland Martin with 21. Their scoring however, was not enough to overcome the antelopes fast-break production. The Kearney guards repeatedly broke away for lay-ups that held off the Lion's attempts to rally.

Bland and Martin also led the Lions in rebounding. Bland claimed 15 missed shots while Martin pulled down 14 loose balls. Southern won the battle of the boards 45-43, but connected on just 12 free throws while Kearney State converted 24 of their charity opportunities.

The loss broke a four game winning streak for the Lions and was their ninth loss in the conference against five wins.



SENIOR GUARD TERRI DRESH plays her final home game in a Lion uniform. The Pitman, N.J., product is the only remaining Lady Lion from 1974-75's original team.

Williams
just
begining

By ROBERT WOMACK

For most seniors on the Missouri Southern football team, the annual football banquet marks the end of a sports career. But for 23-year-old Willie Williams, it was not only an end, but also a beginning. The 6'3" offensive guard, recently named All-American, will graduate this year, leaving behind him a virtual parade of honors and awards. When asked about his plans for the future, however, Williams appeared little concerned with football.

"When I came to Missouri Southern," Williams said, "the coaches laid a lot of stress on getting an education and planning for the future. Right now my ambition is to do God's will, and if football comes along with it, that's alright. Since I accepted Jesus Christ, life has taken on a much greater importance than just football."

Williams has played four years of football at Missouri Southern, and has served as President of the Afro-American Society for the last two. Reflecting on Black-White relations-

ships, Williams thought "both sides are giving in a little bit; we're becoming more willing to bend. God is changing us. It's slow in coming, but it's coming."

Does Black and White play a role in athletics? "Yes," Williams offered, nodding, "it does play a role. Guys here come from different environments and mixing them can result in some problems, especially as Freshmen at Missouri Southern really have any racial problems from a team viewpoint; I can't speak for individuals. We're a team. We function as a team, we're coached to play together as a team, we have to work together as a team to get anywhere."

Williams came to Missouri Southern as a freshman in 1973 after graduating from St. Louis' Soldan High School. His awards since coming to Southern include Rookie-of-the-Year, All-Conference, twice All-District, N.A.I.A. All-American First Team, and N.C.A.A. All-American Second Team, among others. Asked if he ever regretted choosing to come to Missouri Southern to get his education and play his football, Williams looked thoughtful. "Yes," he replied, to be honest, my first year

I sort of regretted coming. It was a completely new environment and I felt like I would have to change to what people on campus wanted. It's kind of strange coming out of high school; it's a totally new experience. I was really looking for people to change to suit me, and not vice versa. I sort of wished I was somewhere else then, but my high school coach encouraged me to stay on. My ideas have changed considerably since.

Given the chance to do it over, would he come back to Missouri Southern, or try to give it a shot at a bigger school? "If I had to do over again, I'd come right back to Southern. Here, you can slow down; it becomes more of a personal challenge. You're not just a number; you can have a more personal relationship with teachers, other students, everybody. You can get closer to everybody at a smaller school."

As for post-graduation plans, the Sociology-Law Enforcement major said that right now he's just waiting. Touching professional football, Williams said he will just wait and see what the Lord directs him. "He is leading me into the ministry, so right now I'm just living day by day."

Southern baseball prospects, 'looking good'

By RODNEY YOUNG
Chart Staff Reporter

Time is running short for the varsity baseball Lions, with their first outing tomorrow with the University of Arkansas, Little Rock. Will the Lions be ready to win?

Lion coach Warren Turner says, "We will." After making his primary cut on Feb. 15, full scale practice sessions have been a necessity, and should be the big factor in the success of the team throughout the season.

Turner says, "the strongest factor to the team is our speed and defense."

Pitching seems up to par and thus far there is a close race for the number one spot. There are several veterans returning and some transfer students, and this should contribute to the success of the team.

The outfield has excellent potential of being one of the best in District 16. Turner is reluctant to commit himself to a starting outfield for they are so close it is hard to choose any of them as number one player in their prospective position.

Goodpaster set to end career

By TERRY PITTS

Like many books and movies, the climax of Mike Goodpaster's college career is never the end. Goodpaster, a 6-5" forward for the Southern basketball team, will graduate in May.

According to Goodpaster, the past season and especially the last three weeks have been the highlight of his four year career at Southern.

"THIS YEAR HAS really been the highlight of my college career. The combination of finally making the district playoffs and the chance to play with the quality of personalities of the team has really made for an enjoyable experience."

In addition to the team and its coaches, Gary Garner and Ron Ellis, Goodpaster also gives some of the team's last season success to the fan support, particularly the student population.

"The Lionbackers have always been here but, it seems this year the students took a more active interest and attended most of our games," he said.

LOOKING BACK, GOODPASTER is thankful for the opportunity to play at Southern. Heavily recruited by several major colleges including the one he had originally planned to attend, the University of Kansas, he decided at the last moment to come to Southern instead. When asked why, he said, "Southern has a good basketball program and, as is still the case, plays an excellent schedule for a NAIA small college. Also, I felt I had a better chance of playing here and the academics programs is such that a good education is possible."

Thinking and talking about the future, Goodpaster mentioned starting his student teaching March 21 at Parkwood High School. He is also looking forward to his first teaching assignment next fall. A math major with a coaching certificate, he hopes to find a position in either Kansas City or Joplin areas.

"I'm hoping to get a job under an established, respected coach. My ultimate goal is to attend graduate school in either education or administration and pursue my career as a coach."

BASEBALL SCHEDULE	
3-5	Univ. of Arkansas - Little Rock
3-6	Henderson State College
3-9	Univ. of Arkansas - Fayetteville
3-12	William Jewell College
3-13	Iowa State University
3-14	Northwest Missouri State
3-19	Springfield Evangel College
3-20	Kearney State University
3-23	University of Missouri-Columbia
3-25	Winona State
3-29	Southwest Mo. State Univ.
3-30	Winona State
*4-2	Emporia State College
4-3	Southwest Baptist
*4-16	Fort Hays College
4-17	Marymount College - Salina, KS
4-19	John Brown University
*4-23	Mo. Western State College
*4-24	Wayne State University
4-27	Southwest Mo. State Univ.
4-29	Southwest Baptist
4-30	John Brown University
5-2	Oral Roberts University
5-3	Evangel College
5-7	William Jewell College

All home games played at Joe Becker Stadium



SOUTHERN'S STELLAR CENTER Russ Bland moves toward the basket against the visiting Kearney State team. Bland established conference marks this season in scoring and rebounding while shattering the single season scoring mark at Missouri Southern. (Chart photo by Steve Harvey)